SUPER BBC

ヌードな視線

東野　裕

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BIBLOS

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ビブロス

強引で不遜なカメラマン・西尾に挑発されて
ヌード写真集を撮ることになったショーモデル・伸也。
「俺を誘ってみろ伸也、自分で服を脱いで俺を溢かせ
淫らに翻弄する男の視線に、身体は限界まで高ぶっ
ファインダー越しに感じる恋、吐息も甘い描き

hochuuami
trapped in the red net
hechuuami.raygungeisha.com

Nude na Shisen

chapter one by Higashino You

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SUPER BE×BOY COMICS
CONTENTS

ヌードな視線

東野 裕

Nude na Shisen **FILM.1** 3

Nude na Shisen **FILM.2** 35

Nude na Shisen **FILM 3** 79

Scandalous Lips 123

Lying Lips 157

Cameraman Nishitaka s Confession 174

Freetalk 176

ヌードな視線
FILM.1
I'M SORRY FOR CALLING YOU OUT TODAY
.....
I'LL AGREE TO THIS REQUEST
HOWEVER, I HAVE A CONDITION...
Rattle
EH!? REALLY!?
Shush
NISHITAKA-SENSEI IS A LANDSCAPE PHOTOGRAPHER AND SELDOM AGREES TO ANYTHING ELSE
HOWEVER, OUR CORPORATION HAS FLOWN HIM IN NOW BECAUSE HE IS SUCH A TALENTED PHOTOGRAPHER WE HOPE HE UNDERTAKES OUR PROPOSAL

THE SUBJECT MUST BE SHOW MODEL, RITSUYA.
AND THEY WILL BE NUDES.
TAP
KAORU FUJIMIYA

FILM.1
ヌードな視線
しせん

SHOCK
STEAL
モデル事務所
WHAT'S THE MEANING OF THIS!?
WHY AM I TO BE PHOTOGRAPHED NUDE? I REFUSE!!
UP UNTIL NOW I HAVEN'T ASKED YOU ANYTHING UNSELFISHLY HAVE I, RITSUYA!?
YOU'RE FIRED!!
I'M RITSUYA AND THIS IS MY SECOND FIGHT SINCE I'VE BEEN A MEN'S MODEL.
WELL...
guilty
PRESIDENT
nervous
I'VE FINALLY GOTTEN YOU A COMMERCIAL SPOT AND YOU SELFISHLY REFUSE!?
YOU HAVE ALWAYS DONE BETTER AT SHOWS AND HAVEN'T TURNED ME DOWN!!

SECOND HIGH SCHOOL STUDENT 1ST YEAR THIS SPRING I HAVE BEEN ON FASHION MAGAZINES AND EVEN DONE AN AUDITION FOR THE GRAND PRIX
I WORK OUT OF THE MODEL HOUSE "STEAL"
I HAVE MY PRIDE AS A SHOW MODEL,
SO WHY WOULD I WANT TO HAVE NUDE PICTURES TAKEN OF ME!!
I FIT IN SUITS AND HAVE GAINED A HIGH PLACE INSIDE MALE MODELING DESPITE MY SHORTNESS MY BODY HAS BECOME USEFUL IN THE FASHION WORLD
I HAVE BEEN TRYING TO GET INTO SHOW BUSINESS AND WORK IN COMMERCIALS OR ACT IN DRAMAS I HAVEN'T HAD MUCH LUCK BUT I HAVE TO TURN THIS DOWN
...!
CHE

Rattle
SO WHY CAN'T I TURN THIS JOB DOWN...!?
WHAT ARE YOU SAYING, RITSUYA!!
THIS IS A GREAT OFFER FOR YOU.
THE PHOTOGRAPHER IS INTERNATIONALLY KNOWN AS A LANDSCAPE PHOTOGRAPHER, NISHITAKA SEIJI
NOT USUALLY KNOWN FOR TAKING PICTURES OF PEOPLE BUT THE WELL KNOWN NISHITAKA ASKED FOR YOU PERSONALLY AND REQUESTED THE NUDES.
IT'S A CHANCE TO BECOME A GLOBAL NAME. ♡
CRED
IT'S AN ORDER FROM THE COMPANY PRESIDENT.
YOU UNDERSTAND, RITSUYA!!

I'M GLAD WE COULD CLEAR THAT ALL UP IN A CIVILIZED MANNER
FROM NOW ON YOU WILL WORK WITH NISHITAKA EXCLUSIVELY.
kokoko
President
DAMNIT
!!
MY OPINION DOESN'T MATTER AT ALL!!
PRESI-DENT!!
NISHI-TAKA HAS ARRIVED
<SFX OPEN>

THANK YOU FOR COMING TO SEE US, NISHI-TAKA-SENSEI
A FRIGHTENING PRESENCE...
PLEASE COME OVER HERE
GULP
THIS MAN IS NISHITAKA SEIJI
COUGH!
RITSUYA-KUN, GREET HIM
GRIT
.....
!?
I'M SORRY YOU WERE BROUGHT OUT HERE
I REFUSE TO BE SHOT NAKED

I DON'T KNOW OF YOUR NAME AS A PHOTOGRAPHER,
BUT A NUDE IS STILL A NUDE
MY ABILITY TO EARN AS A MODEL WILL FALL DRASTICALLY IF I POSE NUDE.
RITSUYA!!
that brat!!
I APOLOGISE, THERE MUST BE SOME MISLINDERSTANDING
hm?
I SEE
MY SIXTH SENSE MUST BE DULLING
shine

WHA...T!?
PULL
shock
AFTERALL, I GUESS YOU'RE ONLY A DRESS-UP DOLL FOR CLOTHES TO BE PUT ON.

I'M SERIOUS ABOUT TAKING PICTURES OF YOU,
BUT I HAVE NO USE FOR YOU IF YOU WEAR CLOTHES
!?
THE PICTURES I WANT TO TAKE NEED YOUR NAKED DESIRE
stroke
CONFLICT AND SHYNESS,
PLEADING AND AROUSAL
YOU ARE UNABLE TO JUST PUT ON A BLANK FACE WHILE NAKED
thu mp
thu mp
thu mp
thu mp
YOU ARE NO USE TO ME UNLESS THAT IS CLEAR

I WILL NOT ACCEPT ANY OBJEC-TIONS.
SO RUN AWAY WITH YOUR TAIL BETWEEN YOUR LEGS
...N!
THIS GUY...!!
I WANT SELF CONFI-DENCE.
AND THAT IS ALL I WILL SAY ABOUT THIS OFFER.

WAIT A SECOND!! HOLD ON, PLEASE RITSUYA!!
.....
RITSUYA-KUN!!
smirk
IF YOU ARE PLANNING TO TAKE PICTURES THAT ARE GROSS AND PERVERSE,
I WILL REQUEST ALL SALES OF THE PHOTOGRAPHY BOOK TO BE STOPPED!!
I'M SAD I DIDN'T BRING MY CAMERA HERE TODAY

SO WHAT ABOUT THE RUMOR ABOUT YOU BEING IN A PHOTOGRAPHY BOOK?
WHAT, YOU DIDN'T KNOW ABOUT IT YET SAKURAI-SAN!?
OH WELL
BUT, YOU TOOK THE JOB RIGHT?
Well Nishizaka is taking them right, is that really okay...
WHAT AM I DOING ACCEPTING THIS...
THAT GUY WAS TOO CLEVER!!
ISN'T THAT GUY KINDA FAMOUS?
When I saw him I just thought he was a perverted old man.
MAYBE
The truth is I don't know much about him
I THINK HE'S HAVING AN EXHIBITION IF YOU WANT TO GO?
You could probably get there before it closes after work.
Ok! A 30 minute break
Next outfit change!!
yes!
FLASH
flash
YOU'RE POUTY AGAIN TODAY

SEIJI NISHITANI
PHOTO GALLERY
VIRTUALLY UNKNOWN THEN 10 YEARS AGO SUDDENLY
HE WAS AWARDED ACCLAIMED AND THOUGHT OF AS HAVING A GREAT TALENT
"HE ONLY TAKES PICTURES OF LANDSCAPES BUT UNLIKE BEING BORED WITH THEM ONE FEELS AN IMMENSE FLOW OF EMOTION VIEWING THEM."
IT'S NOT LIKE I HAVE ANY SPECIAL REASON WHY
I'M JUST LOOKING AROUND IT'S JUST TO FILL SOME FREE TIME FROM WORK
EVERYONE TALKS ABOUT HOW HE'S NOT SO BAD SO I'M JUST COMING HERE TO SEE FOR MYSELF THAT'S ALL
Hey isn't that
NO way!

HE'S JUST SOME DIRTY OLD MAN!
DAMNIT !!
...!!
TO PROMOTE THE PHOTOGRAPHY COLLECTION THERE'S A SHOOT FOR A PROMOTIONAL POSTER.

WHERE'S THE OTHER STAFF?
THEY'D JUST GET IN THE WAY
FOR NOW IT WILL JUST BE THE TWO US SHOOTING
NOW LET ME SEE HOW YOU LOOK NAKED
HURRY UP AND UNDRESS
SLIDE

WHAT AM I DOING
I'VE HAD LOTS OF EXPIERENCE GETTING UNDRESSED IN FRONT OF PEOPLE BUT STILL
thump
thump
thump
HIS EYES ARE
WRAPPING AROUND MY BODY
flutter
...N!
DAMNIT!!
WHAT'S HE UP TO!?
COME ON YOU'RE A PRO!!
JUST STRIP, OKAY
!?

THE CONCEPT OF THE SHOOT IS "THE SENSES"
I HAVE TO LOOK AT YOUR WHOLE BODY TO GET A FEEL FOR IT
THAT IS MY DESIRE!!
WHA ...!?
shock
I'M NOT SOME PORN STAR!!
DOING THIS IS SHAME-LESS!!
THAT'S RIGHT, YOU'RE WORSE THAN A PORN STAR
!?

BEING NAKED AND SPREADING YOUR LEGS
IS SOMETHING ANY DOLL CAN DO.
A MAN SHOULD KNOW BETTER THAN HOW TO TEMPT SOMEONE EVEN MORE THAN A PORN STAR!!
PULL
WHAT DO YOU THINK YOU'RE DOING!?
IF YOU GO ANY FURTHER I'LL HAVE MORE THAN ENOUGH FOR A SEXUAL HARRASMENT LAWSUIT!!
I'M SAYING THIS BECAUSE I NEED TO BE AWARE OF YOUR SENSES
JUST FAKELY POSING ISN'T THE EMOTION I WANT

TEMPT ME, RITSUYA!
SHOCK
I WON'T LAY ONE FINGER ON YOU
SHOW ME HOW YOU UNDRESS YOURSELF
WHAT'S HAPPENING TO MY BODY
JUST HAVING HIM LOOK AT ME
has
has. ah.

N...
n
DON'T LOOK!
ah
THAT'S RIGHT, TOUCH YOURSELF
IT'S ALREADY POINTED, IT'S HORRIBLY DIRTY ISN'T IT
heh heh
Glide
BUT JUST THAT
AH...!?
COME ON, JUST LIKE THAT TOUCH YOURSELF LOWER
YOUR HANDS ARE ALREADY WET AND SLIPPERY AREN'T THEY?
STROKING MY SKIN SLIDING ALL OVER ME WITH HIS VOICE AND GAZE
AH... AH!

PLEASE
TOUCH ME!
...N
!!
AH...
with
AHH...
drip

haa..
ha..
ah
...ah
...n
I WOULD HAVE LIKED TO STAY THERE LONGER.
NICE LOOK YOU HAVE THERE.

NEXT WEEK IS THE REAL SHOOT.
I'LL BE LOOKING FOR THE SAME MOOD THEN.
<SFX SHUT>
...N
ばたんっ

TO CELEBRATE THE NUDE COLLECTION "SENSUAL SENSES" BY PHOTOGRAPHER NISHITAKI SEIJI FEATURING MODEL "ITSUYA" THAT IS TAKING THE WORLD BY STORM.
WE'RE HERE LIVE TODAY AT FUKUTOMI BOOKSTORE.
THIS BOOKSTORE HAS BEEN HOUNDED WITH PREORDERS AND THE POSTER ITSELF HAS BEEN THE TARGET OF AN UNPRECEDENTED AMOUNT OF THIEVES.
西鷹 正晴写
今夏発
写真集
Ser
WHY DID I JUST LET HIM KISS ME...
DAMNIT...!!
AH! THERE HE IS RIGHT NOW ITSUYA HEADING INTO THE MODELING OFFICE LOOK!!
ITSUYA-SAN! WHAT'S THE REASON THAT YOU HAVE DECIDED NOW TO PUT OUT A NUDE COLLECTION!?
HOW WERE YOU ABLE TO POSE LIKE THAT!?

IS IT BECAUSE THE FAMOUS NISHITAKA ASKED YOU PERSONALLY?
PLEASE, JUST A FEW MORE QUESTIONS!!
<SFX SLAM>
CAN WE JUST STOP THE SHOOTING NOW!!
YOU'VE GOT TO BE KIDDING ME!!
WHY AM I BEING LOOKED AT LIKE THAT
BOW
HERE YOU GO COFFEE
I'VE ALREADY TOLD YOU, RITSUYA!!
YOU NEED TO BE A LITTLE MORE THRILLED ABOUT THIS!!

<SFX THUD>
LOOK AT THIS MOUNTAIN OF FAN LETTERS!!
ARE MY EYES DECIEVING ME?
HOHOHO
THINK OF IT THIS WAY!!
YOU'RE THE SUBJECT OF ALL TALK SHOWS AND NEWS PROGRAMS!!
THAT...
THUMP
THUMP
THUMP
THUMP
THUMP
OPEN
HOW CAN YOU CALL THIS THRILLING!?
MY OWN ACT OF SHAME IS NOW EXPOSED TO THE WHOLE WORLD—!!
N

NISHITAKA...!?
WHA...
WHAT ARE YOU DOING HERE OWWW!!
thud
I'M SORRY FOR MAKING YOU COME OUT ALL THIS WAY
THE PREPERATIONS HAVE BEEN MADE
Hey Takeshi hand up
YES!
EH!?
PLEASE TAKE CARE OF RITSUYA
yeah
WHAT'S GOING ON!?
You can't just do this on your own!!

WHAT ARE YOU WAITING FOR, RITSUYA
LET'S HEAD OUT!!
WAI..!?
WHERE IN THE WORLD ARE WE GOING!?

IS THIS REALLY A GOOD IDEA? JUST THE TWO OF THEM.
THIS IS FOR THAT KID'S OWN SAFETY.
SCREECH
STOP THE PHOTOGRAPHS.
My Ritsuka. The only one to comfort that body is me.

A VILLA IN THE MOUNTAINS...!?
THIS IS IT...!?
THE SHOOT WILL BE HELD AT THIS VILLA.

WITH THIS MAN!?
FROM THIS POINT ON IT WILL BE JUST US SHOOTING TOGETHER

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Nude na Shisen

chapter two by Higashino You

scanned sansaray
translated muymuy
edited seitero + kitten_toy
qced chrissy + ginger

ヌードな視線

FILM.2

THIS VILLA WILL BE THE PHOTOGRAPHY STUDIO.
FROM THIS POINT ON IT WILL JUST BE THE TWO OF US.
THE TWO OF US, ALONE WITH THIS MAN...!?

PHOTO-GRAPHED HERE ..!?
FOR A WEEK THE TWO OF US WILL BE WORKING TOGETHER
THERE WILL NOT BE ANY MAKE-UP!!
THIS PLACE WILL NOT DRAW REPORTERS
SO I WILL BE THE ONLY ONE TO TAKE PICTURES OF YOUR BEAU-TIFUL SKIN
SO THIS TIME WE'LL SEE IF YOU HAVE SOME MORE CONFIDENCE IN YOUR OWN NAKED BODY?
WHA...!?
...N
STOP COMPLAIN-ING ABOUT EVERYTHING AND COME ON.
LET'S GET TO SHOOTING.

モデル事務所
STEAL
I WONDER IF RITSUYA-SAN IS SAFE IN THAT VILLA
Rattle
yeah
NISHITAKA-SEMPAI IS TAKING CARE OF HIM SO HE WILL BE OKAY
DAMN HIM!!
IF RITSUYA FOUND ABOUT ABOUT THE THREATS HE WOULD SAY "STOP THE SHOOTING!"

SO WHY DON'T WE CHANGE THE SHOOTING TO MY VILLA.
IT'S MY PLACE OF REFUGE NO ONE ELSE KNOWS ABOUT
NISHI-TAKA-SENSEI
WE WOULDN'T WANT TO INCONVE-NIENCE YOU IN ANY WAY.
I AM FED UP WITH ALL THE COMMO-TION AROUND THIS EVEN I WOULD LIKE TO GET OUT OF THIS PLACE AS WELL.
SIGH
ALSO, IF THAT STALKER GUY MESSES WITH MY SHOOT I'VE WORKED HARD FOR THEN I'LL BE THE ONE TO DEAL WITH IT
!
THE PHOTOGRA-PHY STUDIO THERE IS SOMETHING NO ONE ELSE KNOWS ABOUT
LEAVING HIM IN YOUR HANDS RIGHT NOW IS THE BEST OPTION WE HAVE

AND SENDING RITSUYA TO THIS IS THE ONLY OFFENSIVE OPTION WE HAVE

WHAT DO YOU THINK? ANYTHING I CAN GET YOU?
THIS WHOLE THING HAD MADE ME SWEATY
I'M GOING TO THE BATH-ROOM AND CHANGING
GRAB
!?
FOR US TO NOT BE TOGETHER!!

TOSS
WHA...!?
SPLASH
WHAT IN THE HELL ARE YOU THINK-ING!?
WHAT'S THE REASON YOU CAME HERE?

CLOTHES AREN'T NEEDED WHEN YOU'RE HERE TO TAKE NUDE PICTURES
N
A LITTLE SWEAT ON YOU IS FINE...
LET'S START THE SHOOT...
And so the two of us shooting together has begun.

In this mountain villa...
All my freedom has been taken away and my only purpose is being in front of his viewfinder
Click
Click
Click

HAA HAA
SLOWLY, NISHITAKA'S GLANCE TEASES ME
NN
LIKE THE DEEPEST PARTS OF MY BODY ARE EXPOSED IT'S SHAME, I'LL
AHH...

flash
N
flash
WHAT'S WITH THIS!?
THIS S&M ISN'T A JOKE!!

Heh
THAT'S WHAT MAKES IT GOOD
MY HIGH EXPECTATIONS WEREN'T IN VAIN
BE GOOD AND EAT YOUR BREAKFAST
DAMN HIM!!
HOW LONG AM I SUPPOSED TO PUT UP WITH THIS!!
Here
COME ON OPEN YOUR MOUTH
N

Bite
.....
LICK
N

lick
kiss
drip
...N
thump
THIS WASN'T WHAT I WANTED TO HAPPEN AT ALL ..!!
WHAT'S HAPPEN-ING...
thump
thump
thump
thump
thump
thump

SHOCK
ALWAYS KEEP THAT SEXY LOOK...
...N
OKAY!!
haa...
!?

CLINK
NOON WE'LL GO SHOOT OUTDOORS
UNTIL THEN YOU CAN TAKE A SHOWER AND WASH OFF
DAMN HIM!!
THAT DIRTY OLD MAN!!
clasp
WHA...
DON'T FORGET TO CLEAN UP AFTERWARDS

MMM...!!
-N

haa
WHAT...!
YOU SAID YOU WERE GOING TO SHOOT!?
YEAH That's right
HIS VOICE WAS ODD.
WHAT WAS THAT
.....
OWW..!?
WOBBLE
Flash
Click
RITSUYA!!
Flash

SPLASH
ARE YOU OKAY!?
AH YEAH
THUMP
DID YOU HURT YOUR LEG!?
LET ME LOOK AT IT
GRAB
THUD
Naa
IT'S NOTHING BIG
!?

haa
AHN
GRIT
I'M GLAD IT WAS NOTHING BIG.
move
IT WOULD BE VERY BAD IF ANYTHING HAPPENED TO AN IMPORTANT MODEL'S BODY.

HURT
IT'S TIME FOR LUNCH, YOU SHOULD REST FOR A WHILE—
WHA...T...!?
...N
click
I'M GOING TO HEAD TO THE BOTTOM OF THE MOUNTAIN AND GET SOME SUPPLIES—
SLAM

N
N
STILL RIGHT NOW I DON'T THINK HE'S SUCH A BAD GUY
WHAT'S WITH THAT GUY!!
HE'S ALWAYS SO COMPOSED STARING AT ME
DRIP
AND WHAT ABOUT THAT PLACE

GRAZE
OPEN
WHY DIDN'T I SWAT HIM AWAY!!
SLASH
"IT WOULD BE VERY BAD IF ANYTHING HAPPENED TO AN IMPORTANT MODEL'S BODY."
NISHI-TAKA-SAN?
SILENCE
.....
DAMNIT!!

CREAK
I'VE BEEN NERVOUS SINCE THE SHOOT...
WELL IT SEEMS LIKE IT'S JUST ME AROUND
SL
AM
I GET IT ALREADY!!
NISHITAKA-SAN, IS THAT YOU!?
GOTTEN MUCH DARKER...
THANK YOU VERY MUCH.

!?
haa
"THE TRUTH IS THEY HAVE BEEN SENT TO RITSUYA'S ADDRESS"
RITSUYA !!
!?
THE POWER IS OUT!?
...N
WHAT ON EARTH IS HAPPENING...

WOOSH
ミュット
ミュット
ミュット
ミュット
!?
crush

WH—AT...!?

RITSUYA ARE YOU OKAY!!
BAM
click
!?
!?

You are mine.
Hikaru, as you
want you will
return quickly
to me.
SORRY I
I'M FINE NOW !
grab
Grit
!?
N

...WH...AT...?
HAA...A
fall
!?
GRab
...N

AH—AH!
Shock
suck
kiss
kiss
HE'S ROUGHLY HOLDING MY CHEST
lick
AH!
AH...
Shiver
Tremble
suck
suck
I DON'T KNOW THIS MAN...
Suck
NISHITAKA-SA...N!

haa
haa
haa
haa
haa
!?
haa...
haa...ah
...N
Gulp

THIS SHOOT IS OVER
WE'LL BE LEAVING HERE TOMORROW
...N
Like that the shoot was over.
SOON ON SALE THE BIG SENSATION HAS ARRIVED A BOOK BY GENIUS PHOTOGRAPHER NISHITAKA SEIJI
THE MODEL RITSUYA-SAN'S NUDE COLLECTION BOOK "SENSUAL SENSES" WILL BE OUT NEXT MONTH
SPEAKING TO US SOON WILL BE THE PRINCESS MODEL FOR AN INTERVIEW

BAM
WHO GOT WIND OF THE LOCATION FOR THE SHOOT!!
CAUSING SUCH A BIG DISTURBANCE AND BREAKING UP THE SHOOT. HOW COULD THE STALKER BE AWARE OF IT
STEAM
STEAM
I WILL BRING THIS STALKER TO JUSTICE!!
Ritsuya, you shouldn't be alone!!
President
Sigh...
THE PREPARATIONS ARE FINISHED FOR THE MEETING!!
Bam
Please join us!
UNDERSTOOD!!
Slide
!!
DID YOU HEAR ME!? RITSUYAAA!!
GRAB
!?
Ouuu
YES MA'AM

IT'S BEEN A WHILE...
YE...AH...
Senses
Sensual
AND NOW LET'S BEGIN
Flash
Flash

写真集 Ser
THE PRESS CONFRENCE FOR BOOK "SENSUAL SENSES" WILL BEGIN NOW
HOW DID YOU FEEL WHEN YOU WERE APPROACHED TO DO A NUDE COLLECTION?
THIS IS FOR RITSUYA-SAN YOU'VE MAINLY WORKED AS A SHOW MODEL
DO YOU CARE TO ELABORATE THAT A STALKER TRIED TO DISTURB YOUR SHOOT?
HOW DID YOU GO ABOUT THE SHOOTING?
I WAS INTERESTED WHEN THE DISCUSSION OF THE PHOTOGRAPHY COLLECTION CAME UP.
IF YOU'D ALLOW ME TO RESPOND TO THAT.
THE SHOOTING WAS MOVED TO NISHITAKI'S PRIVATE ESTATE.
IT'S COMMON NOWADAYS TO ENCOUNTER STALKERS IN OUR LINE OF BUSINESS.
glance
UNTIL THIS TIME I WAS HEADING IN AN ENTIRELY DIFFERENT DIRECTION IN MY WORK, SO I CONSIDERED THIS A CHALLENGE.

IN THE MIDDLE OF THE SHOOT HE KEPT SEXUALLY HARRASSING ME, NOW HE WON'T EVEN LOOK AT MY FACE!!
WHAT'S WITH NISHITAKA
HE MUST HAVE ONLY ACTED AS IF HE LIKED ME THEN!!
AND THIS QUESTION IS FOR NISHITAKA IF YOU PLEASE
FROM THE BEGINNING THE CONCEPT WAS YOURS IF I AM CORRECT
UNTIL THIS TIME YOU'VE BEEN A LANDSCAPE PHOTOGRAPHER, WHAT MADE YOUR DECISION TO SWITCH SUBJECTS?
IT IS NOT THE SCENERY I TRY TO CAPTURE
UNTIL NOW I HAVE WANTED TO CAPTURE THE FEELINGS AND UNEXPECTEDNESS OF THE NATURE, THAT IS ALL.

AS A PHOTOGRAPHER WERE YOU CHARMED WHEN YOU MET HIM?
ALSO, WHAT DREW YOU TO RITSUYA-SAN FOR A MODEL?
Sensual
IT HAS BEEN SAID THAT ONLY THE TWO OF YOU WERE INVOLVED IN THE SHOOT AND AT ONE PART OF THE SHOOT THERE WERE SUSPICIOUS NOISES COMING FROM IT. IS PICTURE-TAKING ALL THAT WENT ON DURING THE SHOOT?
TAKING A PEAK INSIDE THE PHOTOGRAPHY ROOM RITSUYA-SAN MAKES VERY SENSUAL FACES
THAT IS WHAT THE PHOTOGRAPHY COLLECTION IS ABOUT
—N!
THE FEELINGS OF THE SUBJECT IN THIS PHOTOGRAPHY COLLECTION TO BE RESPRESENTED
Sensual
IF YOU TAKE A LOOK AT THE COLLECTION YOU WILL SEE WHAT THE TRUTH IS—

HE WAS ONLY USED AS A MODEL...
THAT'S ALL
Sensual Senses
photography collection
rattle
THIS CONCLUDES THE INTERVIEWS
THANK YOU FOR COMING OUT TODAY TO MAKOTO...
WAIT A MOMENT, RITSUYA-SAN!!
THAT'S TRULY ALL THAT HAPPENED AT THE SHOOT!?
NICE JOB...
Step
step
GOOD JOB

ARE YOU SERIOUS ABOUT WHAT YOU SAID EARLIER
WAS I ONLY JUST YOUR PHOTOGRAPHY SUBJECT!?
THROUGH THE WHOLE SHOOT...!?
...N
THAT'S RIGHT.
THEN THE SHOOTING IS OVER
I HAVE NOTHING MORE TO DO WITH YOU...

Since the sheet has finished I've been feeling sad lately...
I DON'T WANT TO SEE YOUR FACE EVER AGAIN!!
—N
IT'S DANGEROUS TO BE ALL BY YOURSELF!!
RITSUYA!! Wait a second Please!!
BOUND

"IT WOULD BE VERY BAD IF ANYTHING HAPPENED TO AN IMPORTANT MODEL'S BODY."
THAT TIME TOO
WHY AM I FEELING LIKE THIS...
SINCE I GOT HURT...
THIS TIME TOO
I DON'T LIKE THAT GUY ONLY THINKING OF ME AS A SUBJECT TO BE PHOTOGRAPHED...
ZAP
TWIST

NUDE NA SHISEN FILM 2 / END
ヌードな視線 FILM.2／END

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Nude na Shisen

chapter three by Higashino You

scanned sansaray
translated muymuy
edited serfero + hinosenshi
qced ginger

FILM.3
メードの視線

WH... AT?
THUD
LOSING... CONCIOUSNESS...

WHAT'S THE MEANING OF THIS TAKADA!?
YOU HAVEN'T SEEN RITSUYA YET?
ALRIGHT, I UNDER-
FOR NOW RITSUYA'S PLACE AND TRY TO FIND HIM.
I APOLOGISE FOR THE INCONVIENCE NISHITAKA-SENSEI
...N
WE HAVE ALREADY CONCERNED YOU ENOUGH...
Really that kid...

HE'S PROBABLY OUT PLAYING SOMEWHERE...
WHY DOES HE ALWAYS HAVE TO DO THIS STUFF...!?
haa
Pat
NO NEED TO CONTACT THE POLICE...
I'LL GO OUT AND LOOK FOR HIM.
N...!

I'M IN SOME KIND OF APARTMENT...
...!
haa
OH YEAH! I WAS IN FRONT OF MY PLACE!!
grab
WHAT AM I DOING NAKED...!?
ah

RITSUYA
WHAT'S... THIS!?
SIGH
SO YOU'RE AWAKE?

TAKA...DA...?
RITSUYA-SAN...
I BROUGHT YOU A CHANGE OF CLOTHES
You can try them on here
WHY IN THE HELL ARE YOU DOING THIS...!?
rattle
!?
rustle

A SHACKLE!?
BE CAREFUL, RITSUYA-SAN—
WE DON'T WANT TO HURT YOUR BEAUTIFUL BODY.
!?
Pull
Slap
GULP
THIS IS ALL YOUR DOING!?
ALL THIS TIME YOU STAYED CLOSE AND ACTED CONCERNED—!?

...
THAT'S RIGHT, HAVEN'T I ALWAYS BEEN DEVOTED TO YOU?
I ONLY WANT YOUR HAPPINESS
YOU ARE THE ONLY THING I THINK ABOUT...
THAT'S WHY...

IS THAT HICKEY FROM THAT MAN?
I WON'T FORGIVE HIM
MY PRECIOUS-NESS
Push
OOOW ...!?
BUT IT'S OKAY NOW
I WILL MAKE YOU BEAUTIFUL
ST
STOP
AND HERE
dIP
AH!?
lick
HERE

DID THAT MAN DISGRACE THIS PLACE AS WELL?
I'LL TAKE MY TIME AND SLOWLY CLEAN IT
WAIT HERE PLEASE
NOW I HAVE TO GO MAKE ARRANGE-MENTS
heh
slide
WHO IS THAT

NISHITAKA-SAN...!!
WHAT YOU WANT!?
THAT MODEL RITSUYA-SAN!!
He's really super hot♡
DOES THIS MEAN HE'S MISSING?
Mochi is not always like that.
MAYBE HE'S SELLING HIMSELF, I'D TAKE A PIECE OF THAT.
hahaha
grab
!?

YOU WORTHLESS PIECE OF TRASH!!
UWAAA...
PU-
NCH
slam
DAMNIT!!

!?
THAT GUY LOOKS LIKE RITSUYA'S MANAGER...
I WONDER WHAT HE'S PLYING...
slam
DIDN'T HE SAY HE'D BE SEARCHING FOR RITSUYA...?
...

THIS APART-MENT?
YES, THAT'S THE ONE
WHAT DO YOU WANT HERE?
OH THIS IS YOUR ROOM?
WE WERE HAVING NOISE COM-PLAINTS
!?
hea
SORRY ABOUT THAT. I'M LOOKING AFTER A RELATIVE'S CHILD...
I'LL TRY TO BE MORE QUIET.
thud
thud
thud
!?
step
step
BAM

Smash
!?
mmm
muffled

YOU REALLY ARE A SELFISH PERSON...
I WAS JUST GONE FOR A MOMENT AND YOU COULDN'T WAIT FOR ME?
SEE LOOK HOW YOU HURT YOUR BODY
I WON'T ALLOW THIS TO HAPPEN A SECOND TIME...

rustle
rattle
rustle
..N...!
JUST PUTTING AWAY VARIOUS TOOLS
NOW TO CLEANSE YOUR BODY
!?

POP
I CAN SMELL THE ANTISEPTIC SCENT ON MY NOSE
GUH
rub
rub
drip
N
GUH
squish
rub
N
MAKES ME SICK TO MY STOMACH
GLANCING AT ME LIKE I'M SOME OBJECT WITH THOSE CHILLING EYES
YOU HAVE REALLY GOTTEN VERY DIRTY

ぴちゃ
THIS PLACE ESPECIALLY NEEDS TO BE STERILIZED
I HAVE TO GET INSIDE PROPERLY TO DISINFECT IT
IT'S ALRIGHT
NO NEED TO BE SCARED
NISHI-TAKA-SAN...!!
N...!
UHH UH

WHAT WAS THAT!?
!?
RIT-SUYAA!?
UH,
!?
BE QUIET!!
ARE YOU IN THERE!?

RITSUYA!!!
Slam
!?

GEH!!
slash
YOU WEREN'T SUPPOSED TO BE HERE...
NISHI-TAKA-SANN!!

Punch
THUD
!?
shudder
RIT-
SUYAA!!

ARE YOU OKAY!?
WHY DID HE HURT YOU!
Demure!
WHY DID HE TIE YOU UP...
Your clothes
GRAB
N
hold

wee woo
weee wooo
DON'T LET ME GO...
警察署

RIT-SUYAA!!
ARE YOU OKAY? DID YOU GET HURT?
LUCKILY THE POLICE FOUND YOU!!
Oh dear, I was so worried!
YEAH, sorry
BUT THIS IS SO HARD TO BELIEVE TAKADA AS THE STALKER.
YOU MUST BE EXAUSTED TODAY YOU'LL STAY NEAR THE OFFICE
I BOOKED A HOTEL THAT YOU CAN STAY AT
Slide

THANK YOU FOR YOUR COOPERATION
N
NISHI-TAKA-SENSEI!
I TRULY THANK YOU FOR SAVING RITSUYA !!
TO BE DRAGGED INTO SUCH AN UNFORTUNATE SITUATION
Anything you need you tell me

NISHITAKA-SENSEI MUST BE EXHAUSTED AS WELL
IN THE FUTURE WE WILL VISIT YOU FOR A FORMAL THANKS
I am deeply sorry
WELL, LET'S GO, RITSUYA
RIT-SUYAA!!
haa

!?
COME TO MY PLACE?
YEAH!!

Grab
AH... ah
WHAT ARE YOU DOING...
Dammit!
YOU PERVERTED OLD MAN!!

lick
AH!
ST
AH!
AH
AH!
lick
lick
ENOUGH
YOU'RE BOTHERING ME
shiver
tremble
lick

ENOUGH OF THOSE TEARS
Pull
!?
I'VE BEEN WAITING SINCE THE SHOOT
Shiver
Stroke
YOUR NAKED AROUSAL
WHAT DO YOU THINK I WAS FEELING?
—N
UNTIL NOW I HAVE BEEN TRYING TO CONTROL MY SENSES TO MY OWN SURPRISE

Push
!?
lick
lick
lick
lick
AH...
STO
AHH
AHH
AH!
I CAN'T TAKE IT ANYMORE
I HAVE TO DELVE INTO YOUR PURE BODY
NO MATTER HOW MANY TIMES I'LL WANT IT—
AH...

shiver
tremble
AH
AAHH...
drip
mmm
GNN
YES, THAT FACE
shiver
THRUST
AAH N
AAAH
I CAN'T WAIT ANYMORE

DON'T SHOW THAT FACE TO ANYONE ELSE
IT IS ONLY TO BE CAPTURED BY MY VIEW-FINDER
AND FOR A LIFETIME, YOUR BODY IS ONLY MINE
N
KISS
Grab

I LOVE...
LOVE YOU!
FOR A LONG TIME
N

AHH AHH
AHH N
AHH
Push
Touched
Nn
Push
HAA...
AHH
Push
Push
HAA...
MMN ...

ONE YEAR LATER. MILAN.
THIS YEAR WE'RE IN MILAN, ITALY.
FOR THE SPRING AND SUMMER MILAN MEN'S COLLECTION EXHIBITION.
MY BODY ONLY FOR YOU...

THIS IS HIS FIRST YEAR HERE AND HE LOOKS COMPLETELY RELAXED...
HE'S ALREADY GAINING INTEREST AS AN INTERNATIONAL SUPERMODEL
THE SHOW THAT'S GATHERED THE MOST PRESS IS JEAN = CLOIS!!
THERE IS MILAN'S MODEL RITSUYA.
HE'S A FLOWER AMOUNG THE TOP IN THE BUSINESS

Hey Ritsuya!!
Want to head out with us!?
Sorry!! I'll pass for today!!
See you
kyaa
RITSU-YA!!
LET ME SHAKE YOUR HAND!!
Sorry I'm in a hurry
RITSUYA !!
Sign this

I'M HERE...
WHEREVER WE HEAD OUT INTO THE WORLD IT'S OKAY...

ヌートな視線 FILM:3 ／END

シルクの接吻

hochuuami
trapped in the web net
hochuuami.raygungeisha.com

YOU HIGASHINO

A SILKY KISS

Nude na Shisen short story

A Silky Kiss

scanned | sansaray
translated | crovelle
edited | starchanchan
qced | chrissy + ginger

SILK+ONE
Tokyo,
Autumn/Winter Collection
'Silk+One' Fashion Show
WITH PO-RU SHIJUMEI AREKUSU-TANBA COMING UP FIRST
NEXT, START WITH SUIT NUMBER 32 AFTER CHANGING THE MUSIC!
2001
SILK+ONE
FASHION SHOW
IN
TOKYO

FLASH
STARRING TAIGA REN?
NOTHING LESS TO BE EXPECTED OF THE WORLD RENOWNED MODEL INDEED
FLASH
HIS STAGE PRESENCE AND STYLE ARE REALLY GREAT
A RARE TALENT THAT IS SELDOM SEEN NOWADAYS EVEN FOR SUPER MODELS SIMPLY OUTSTANDING
IT COULD BE DUE TO HIM WORKING ONLY AS A MODEL FOR BRANDS THAT HE HAD TAKEN AN INTEREST IN

WAAAA
IT'S THE FINALE!
BY THE WAY, TSUKISHIMA KEIICHI, WHO IS A FIRST CLASS DESIGNER, IS ALSO PART OF IT
THANK YOU VERY MUCH FOR COMING TO "SILKHONE" FASHION SHOW TODAY
WAAAA
AND NOW, THE BOUQUET OF FLOWERS IS BEING PRESENTED TO THE MODEL MR TAIGA.

smirk
Kyaaaa
ATLIE
&
OFFICE

PHOTO RE
SIL
TOKYO
WHAT DID YOU MEAN BY DOING THAT DURING THE SHOW?!
RUSTLE
IN FRONT OF ALL THOSE PEOPLE...
I MERELY DID A LITTLE DEMON-STR-TION.
THAT WAS NOTHING MUCH
Along with the appearance of this man - Taiga Ken.
.....
After leaving Designer Asou Takanobu's atelier, 'Silk+One' gained reputation as a cutting-edge brand two years after its establishment

PROMISE ME TO KEEP OUR RELATION-SHIP A SECRET
IT WON'T DO US ANY GOOD IF OUR AFFAIR IS FOUND OUT
?!
GRAB
PULL
I DON'T REALLY CARE IF IT'S EXPOSED.

The first meeting a year ago,
at the hall for the auditions for show models,
NN...
MORE IMPORTANTLY, GIVE ME MY REWARD FOR MAKING THE SHOW A SUCCESS QUICKLY.
Taiga captured the eyes of the judges, and even the models, the very moment he appeared in the hall.

AND A PRESENCE THAT OVERWHELMED ALL
WITH A PERFECT STANCE
I CAN MAKE YOUR BRAND SELL
I'M THE ONLY ONE WHO CAN BRING OUT THE BEST OF YOUR WORKS
EVEN IF THE PRICE IS MY BODY
Finally getting on track after one year of establishment for "Silk*One" he's willing to do anything to get him in his hands.

I WILL DO ANYTHING IT TAKES TO SUCCEED AS A DESIGNER...
Hah...
...ss
PUSH
HA—AH
FOR NOW, A RELATIONSHIP INVOLVING SEX ONLY IS ALL RIGHT...
I'LL MAKE YOU SAY THAT YOU WANT ME FROM THE BOTTOM OF YOUR HEART VERY SOON
A AAH
YES... SO AS TO SURPASS THAT PERSON!!
rub

SLIDE
AH! BOSS! THANKS FOR YOUR HARD WORK
YES! WE JUST FINISHED TAKING 2 SETS OF SHOTS.
They look really cool!
SAME TO YOU. HOW IS IT? IS EVERYTHING RUNNING SMOOTHLY?
DONE. OKAY 10-MINUTE BREAK!
PLEASE TOUCH UP THE MAKE-UP.
OI~ HE IS TSUKISHIMA KEIICHI?
SO I SEE. ONLY SOMEONE THAT BEAUTIFUL CAN LIVE UP TO THOSE RUMORS
AFTER BEING HURT BY GOSSIP TOO OFTEN
I'VE GROWN USED TO IT
YEP YEP. THE RUMOR OF "THE GUY WHO WOULD INDIFFERENTLY SLEEP WITH ANYONE BENEFICIAL TO HIMSELF
I wonder if it's true!

I CAN'T ACT LIKE MYSELF WHENEVER TAIGA'S AROUND
BUT EVEN SO
IT'S LIKE BEING TOUCHED GENTLY BY FINGERTIPS OF A LOVER.
SWEET WHISPERS FROM HIS LIPS BEING DROWNED IN HIS WARMTH
KEIICHI
HE'S ONLY SUPPOSED TO BE SOMEONE FOR FULFILLING MY PHYSICAL DESIRES, AND NOT TO QUENCH THE WANTS OF MY HEART AS WELL

Haa
OKAY! LET'S GET STARTED NOW, SHALL WE?
TAIGA-KUN, TRY CHANGING YOUR POSE
click
BA-BUMP
click

FLASH
THUMP
THUMP
K-kiss
THUMP
THUMP
FLASH
THUMP
THUMP
EYE A BIT MORE...
SLANTING DIAGONALLY...
SEDUCTIVELY.

OK THANKS FOR YOUR HARD WORK
WHY IS IT-
MY BODY IS ♂?!
TAIGA-KUN THAT WAS GREAT!
BA-BUMP
GRAB
Ah!
WAI--
TAIGA-KUN?!

SLAM
WHERE ARE YOU INTENDING ON GOING, TAIGA?!
You haven't even thanked the staff...
I SENSED YOUR EYES FILLING WITH DESIRE. AM I RIGHT?
AH..
GRAB
PUSH
?!
YOUR HEART RESPONDED EVEN WITHOUT ME TOUCHING YOU.

YOU ARE ATTRACTED TO ME
YOU ARE IN LOVE WITH ME
N
N
WHAT AM I DOING?
I hee
HAA—
NO ONE CAN STEAL MY HEART
BUT AS MUCH AS I FORBID IT FROM HAPPENING...

STEP
STEP
STEP
GOOD MORNING
going into the studio soon
RUSH
Oi
KEIICHI!
Dash
EVEN SO...

ASOU....?!
KEIICHI...?!

I SEE.
I'M REALLY SORRY
SENSEI IS NOT IN AT THE MOMENT
I'M SORRY.
It had been a week since I started avoiding Taiga.
I'm afraid and can't bear to meet him.

TWO YEARS SINCE THEN,
CRUMPLE
CREAK
"I... THE PERSON I'VE MADE MYSELF INTO SEEMS TO HAVE BROKEN," FINALLY.
.....
GLARE
Koshin-Ase
BIRTHDAY PARTY
Day: May 10th Time: 7pm
Venue: Tokyo Princess Hotel
Approximately a minute from the East entrance from JR Ginei station
Tokyo Princess Hotel
Tel: 03-3000-0000
"I SAW YOUR SHOW THAT DAY
IT WENT PRETTY WELL, DIDN'T IT?
I'M THROWING A BIRTHDAY PARTY NEXT WEEK IT HAS BEEN A LONG TIME, SO DO SHOW YOURSELF AND ENJOY IT."

STILL AS ARROGANT AS EVER
SAME AS THAT TIME
YOU HAVE BEEN WORKING TILL QUITE LATE HAVEN'T YOU?
TSUKISHIMA-KUN
ASOU-SENSEI
LET ME PUT YOU AND YOUR TALENT TO GOOD USE
TURN
WHAT DID YOU MEAN BY THIS-?
ISN'T IT THE SAME DESIGN AS SENSEI'S?
POSSIBLY COPIED-?
That Tsukishima did?

TO HAVE DONE SUCH THING AS COPYING SENSEI'S DESIGN
WH...?!
DING-DONG
OPEN
Ah
ABOUT THE PAST, AT THIS POINT OF TIME I STILL
TURN
I THOUGHT I HAD FORGOTTEN ALL ABOUT IT!
COMING

WE ARE GOING OUT RIGHT NOW, KEICHI.
CHANGE INTO THESE CLOTHES QUICKLY
TAIGA...?

麻生 孝伸 BIRTHDAY PARTY
THIS PLACE...
ASOU'S BIRTHDAY PARTY?!
WHY?!
WHY DID WE COME HERE?!
IF YOU RUN AWAY FROM THIS PLACE IT WOULD BE BACK TO SQUARE ONE.
THERE'S NOTHING TO HIDE FROM, IS THERE?
SINCE YOU ARE ALREADY HERE, YOU MIGHT AS WELL GO IN OPENLY.

CHATTER
the person with him is pretty too~♥
hey, isn't mine super manly!
CHATTER
HEY ISN'T HE TSUKI-SHIMA?
WHAT A WAY TO SHOW HIS FACE SINCE HE HAS FAME
SHOCK
IT'S SUPER-MODEL TAIGA REN BESIDE SENSEI
He's still doing it with his usual ways

GRAB
?!
TAIGA---
I AM VERY HONORED TO HAVE RECEIVED YOUR INVITATION.
ASOU-SENSEI.
YOU CAME AFTER ALL, TSUKISHIMA-KUN
hee
ASOU...
I'M GLAD TO MEET YOU AGAIN.
DO ENJOY YOURSELF WHILE YOU ARE HERE.

COULD YOU ADDRESS ME THE WAY YOU DID LAST TIME?
IT'S HARD TO TALK THIS WAY. I'VE BEEN CONSTANTLY WORRIED ABOUT YOU.
IT'S ALL IN THE PAST NOW.
I'VE PUT THOSE THINGS BEHIND ME
IF YOU WANT, I'LL HELP YOU.
YOU HAVEN'T BEEN ABLE TO REGAIN YOUR REPUTATION EVER SINCE THAT INCIDENT. I SENSE THAT YOU'RE STILL THINKING ABOUT ME
YOU'VE GROWN PRETTIER SINCE I LAST SAW YOU A LONG TIME AGO.
I GOT A SHOCK WHEN I SAW YOU AT THE STUDIO
FOR A GUY LIKE THIS, I--
HUG
IT'S BEEN TWO YEARS SINCE THEN.
ISN'T IT ABOUT TIME YOU FELT LIKE COMING BACK TO MY SIDE?
I'VE PREPARED A SUITABLE POST FOR YOU.

LET ME GO...!!
PUNCH
UNFORTUNATELY, KEIICHI IS ALREADY MINE
WHA-?!
HAVE I REALLY BEEN SO STUBBORN AND INDULGED MYSELF IN WORK ALL THIS TIME JUST FOR A GUY LIKE THIS?
YOU WILL REGRET HOLDING ON TO A DRAINED TALENT
AND LETTING IMPORTANT MATTERS SLIP PAST.

KYAAA
LET'S GO KEICHI.
THERE'S NOTHING MORE TO DO HERE
YOU ALREADY BELONG TO ME.
Flooded by feelings like these-

WHY ARE YOU-
haa
JUST
LICK
MY RELATIONSHIP WITH TAIGA IS SOLELY FOR BUSINESS,
INVOLVING ONLY SEX THAT IS WHAT I SAY TO MYSELF.
NO... UNTIL I HEAR FROM YOU WHY YOU WANT IT, THAT'S ALL FOR TONIGHT.
STROKE
AH N..!!
YOU WANT ME?
KEIICHI- WHY?
SO PLEASURABLE I CAN'T THINK
I'VE LONG LOST MY RATIONALITY.
THRUST INTO ME TAIGA!
Haa!
I WANT YOU.

I HAD WANTED TAIGA REN...
YES... SINCE THE TIME WE FIRST MET.
stare
YOU FINALLY SAID IT...
HNN ...
One month later...
A poster was placed in the bustling streets
3 DAYs
BARGA

EMBRACING THE SKIN: A SILKY KISS
SILK+ONE

And so, my heart had been stolen by Taiga's kiss.
SILKY KISS/END

hochuuami
trapped in the net
hochuuami.raygungeisha.com

Nude na Shisen

chapter one by Higashino You

scanned sansaray
translated crovelle
edited seitero + kitten_toy
qced chrissy

嘘つきな唇
WHY HAD I GIVEN IN TO HIS TEMPTATION THEN?
TAKAKI-SAN
I WOULD LIKE TO HAVE YOUR TIME AFTER WORK TODAY.
I WOULD LIKE TO KNOW HOW YOU, BEING RANKED 1ST, MAKE CUSTOMERS GO CRAZY OVER YOU.
Suou's challenging gaze...

At that point in time, I couldn t advert my eyes, away from him.
嘘つきな唇
うそ
くちびる

Club Efish
One of the top 3 high class host clubs in Shinjuku that is restricted to members only
Staff Break Room
WITH ARTIFICIAL LIGHTING THAT IS MADE TO HELP HIDE ONE'S IDENTITY
AND FIRST-RATE SERVICES, ONE CAN INDULGE IN THIS ALMOST DREAM-LIKE WORLD.
DON'T YOU DARE BE SO FULL OF YOURSELF, SHOU!
YOU'RE JUST A NEWBIE WHO HAS BEEN HERE FOR ONE MONTH AT MOST YOU DON'T GO AROUND SNATCHING OUR CUSTOMERS!!
WELL THAT IS ONLY BECAUSE YOU DON'T HAVE THE CHARM TO KEEP YOU CUSTOMERS, ISN'T IT?
YOUR OUTBURST OF ANGER DOESN'T REFLECT VERY WELL ON YOURSELVES, SENPAIS

<SFX RATTLE>
WHAT....?!
TAKAKI-SAN..
IT'S NOT A TIME FOR THIS NOW
THE SHOP'S GOING TO CLOSE SOON
BUT THIS GUY..
I WILL TAKE CARE OF THE REST
ALL OF YOU GO BACK TO THE FLOOR FOR PREPA-RATION
YES SIR.

stroke
JUST LIKE THE NUMBER 1 HOST
YOU ARE POPULAR NOT JUST AMONG THE FEMALE CUSTOMERS BUT ALSO THE HOSTS AS WELL
AREN'T YOU GOING TO LECTURE ME TOO AS A SENPAI?
WITH THE MOUTH WHICH HAD BREATHED SO HARD ONTO THAT OF MINE
...

DON'T BE MISTAKEN.
THAT WAS JUST A ONE NIGHT STAND, LIKE WITH MY CUSTOMERS
YET AGAIN, THAT PROVOCATIVE GAZE...
WELCOME KAYAKO-SAN
IF YOU ARE A PROFESSIONAL AND DON'T WANT TO LOSE YOUR PLACE YOU SHOULD STOP BEHAVING LIKE THIS
THANK YOU FOR ASKING FOR ME

YOU ARE STILL AS POPULAR AS EVER REIICHI-KUN...
SORRY FOR MAKING YOU WAIT, KAYAKO-SAN
Glance
Suou Akira
A new host who started working one month ago
No doubt, stop
And had his status rise to number 2 in such a short amount of time, is practically unheard of.

SUOU-SAN YOU'RE WANTED HERE
YEAH
I BOSS
I'M SORRY. EXCUSE ME FOR A MOMENT
KISS
<SFX: SHOCK>
WHAT SHOULD I DO AFTER THIS?

THEN?
GET ACCUSTOMED TO IT SLOWLY
TAKAKI-SAN...
PATIENCE SUJOU
AH.. AH
HEY, REIICHI-KUN?
haa

WHAT AM I DOING? I'M NOT BEING MYSELF.
SORRY, I WASN'T PAYING MUCH ATTENTION
YES, THAT MUST BE IT
WHAT HAPPENED? IT IS SO RARE FOR YOU TO DO THAT
LETTING A YOUNGER NEW HOST MESS UP MY PACE
GRAB
HEY... COME WITH ME AFTER THE SHOP CLOSES AS AN APOLOGY?
THAT'S ALL
GLADLY...
smile
DOING IT WITH SHOU IS JUST ANOTHER SERVICE TO MY CUSTOMERS.

sigh
EFISH
YOU TOOK A LONG TIME
SHOU...
MAKING ME WAIT
OH IT'S YOU SHOU YOU'RE STILL HERE
YEAH, I'M A NEWBIE AFTERALL
I have to stay back & I exit later occasionally
THIS SPEAKS A LOT FOR PROMOTION
turn

I WAITED FOR YOU,
IN ORDER TO HEAR WHAT YOU REALLY THINK
DON'T MAKE ME REPEAT MYSELF!!
SLEEPING WITH YOU WAS JUST LIKE BEING WITH MY CUSTOM-ERS...
N...!
MNN.... N

THAT WAS BECAUSE YOU WERE LYING
WHETHER IT IS THEN OR NOW,
RIGHT, MASAKI-SAN...
IT WASN'T EVEN KNOWN AMONG THE OTHER HOSTS
MY REAL NAME... HOW...?
I'M PRETTY GOOD AT ELECTRONICS EVEN THOUGH I DON'T SEEMS LIKE IT I CHECKED IT OUT FROM THE COMPUTER TERMINAL AT THE OFFICE
Slide
WHAT RE YOU DOING?! SUOU...
STOP....!
!CK

...!
AH...
Lick
IT'S NOT ONLY JUST KNOWING YOUR NAME, MASAKI-SAN.
I AM NEITHER FEMALE NOR ONE OF YOUR CUSTOMERS NOW...
...
Shiver

PUSH
PUSH
STROKE
AH...
N...
...!
AM I RIGHT? MASAKI-SAN?
THE ONLY PERSON WHO CAN CALL YOU BY YOUR REAL NAME IS ME
BEING SO COMPLETELY EXPOSED
YOU MUST HAVE NEVER SHOWN ANYONE THAT EXPRESSION UNTIL TODAY.

YOU'RE REALLY STUBBORN.
I CAN'T DENY IT ANYMORE
A...!
AH...!
KISS
BUT THAT'S WHY I LIKE YOU
I HAVE CAPTURED THIS GAZE SINCE THE BEGINNING
SUOU...
HEY... IT SEEMS THAT TAKAKI-SAN HASN'T GONE WITH CUSTOMERS AFTER WORK RECENTLY
HE HAS ALWAYS BEEN GOING STRAIGHT HOME FOR THE WHOLE OF THIS MONTH RIGHT?
Maybe he has gotten a good, sponsor, or very cute

EH?!
Then he's breaking free at last?
I'VE BOOKED YOU AFTER WORK FROM NOW ON.
HIS GAZE IS AS PROVOCATIVE AS USUAL
MAKING ME UNABLE TO LIE
I'M EXPENSIVE